

## Digital History Project Review Assignment, DH 390-04

In the “Spatial History” section of the course, we have discussed the concept of spatial history and how space can be represented digitally in different ways. The goal of the assignment is to allow you to reflect on these discussions and to continue to develop skills in being a critical consumer of digital information and analyzing primary and secondary sources. Practicing these skills will help you make argument-driven, multimedia historical essays of your own in the future.

For Thursday, April 11th:

- Write a review of a digital history project that incorporates spatial history from one of the websites listed below. If you want to review a website not included on the list, you must email me a request by Monday April 9th at midnight.
- You will be evaluated by fulfilling the assignment details. Post it to your website as a blog post. Submit the URL of your post to Slack in #assignments channel by 11:59 EST of Thursday April 11.

### Assignment details

1. Write an essay (700-1,000 words) that evaluates one of the listed digital history projects related to spatial history.
2. Summarize *and* analyze different aspects of the site. Address the following four areas of evaluation:
  - a. Content: describe what the project is, who made it, what sources and data they use, and their means of presenting that data.
  - b. User experience and audience: Does the site design and structure make it easy for a user to navigate through the site?
    - i. Audience: Is the project directed at a clear audience? How well does the project address the needs of that audience?
  - c. Spatial History: Examine how the site engages with our class discussions of spatial history (think beyond maps). Discuss how the website represents different experiences of space. What sort of identities does the site capture or not capture in terms of gender, race, sexuality, and/or a combination thereof? How does it show that maps are not neutral? (Bonus points if you cite an assigned class reading substantially here).
  - d. Contribution: Describe the historical contribution the website makes- does it tell us anything new or different about a historical topic? What are the ways that the website does something that could not be done in other media?

- i. Strengths/Weaknesses: What do you see as the most successful component to the site? What are the major weaknesses?
3. You can select one of the following websites:

Artists in Paris,

<https://www.artistsinparis.org/#@264311.0516644725.6249933.044492344&z=13.00&y=1726&g=s.hp.p.gp.l.slp.e.o>

Digital Harlem, <http://digitalharlem.org/>

Enchanting the Desert, <http://enchantingthedesert.com/home/>

Geography of the Post, <https://cameronblevins.org/gotp/>

Minett Stories, <https://minett-stories.lu/en/stories/voronoj>

Mapping Inequality, <https://dsl.richmond.edu/panorama/redlining/>

Mapping the University, <https://mappingtheuniversity.rchnm.org/>

Mapping the Gay Guides, <https://www.mappingthegayguides.org/>

Mapping Women's Suffrage 1911,  
<https://www.mappingwomenssuffrage.org.uk/about-the-project>

New Orleans Historical, <https://neworleanshistorical.org/>

Photogrammar, <https://www.photogrammar.org/maps>

The Spread of U.S. Slavery, <https://lincolnmullen.com/projects/slavery/>